

Woodmansterne

ART CONSERVATION AWARDS

— 2025 —

THE WOODMANSTERNE ART CONSERVATION AWARDS 2025

The judging of this year's awards took place in London on 22nd August 2025. The panel of judges comprised Rupert Featherstone (former Director of the Hamilton Kerr Institute), Janet Tamblin (former Head of Conservation at Plymouth City Museum & Galleries), Nicola Christie MVO (Senior Paintings Conservator at The Royal Collection) and Professor Aviva Burnstock (Professor of Conservation at The Courtauld Institute of Art). They were joined by Paul Woodmansterne (Chairman) and Seth Woodmansterne (Managing Director) of Woodmansterne Publications Ltd, the publishing company sponsoring the Awards.

The successful applicants, receiving a total of £35,254.00 were:

St. Mary the Virgin, Pulham St Mary, Norfolk. Award £6,094.

Royal Coat of Arms from the reign of King Charles I (date unknown) by Anonymous

Danum Gallery, Library and Museum, Doncaster. Award £4,844.

Portrait of King Charles I (17th Century) by Studio of Van Dyck

The Wallace Collection, London. Award £11,030

A Coast Scene with Classical Ruins (17th Century) by Jan Baptist Weenix

Lynn Museum, King's Lynn, Norfolk. Award £5,000

King James I (16th Century) Attributed to Paulus Van Somer I

Walker Art Gallery, Liverpool. Award £8,286.

The Story of Diana and Actaeon (early 17th Century) by British School

In addition, the commitment to provide two annual Art Conservation Scholarships of £5,000 each was continued, to i) The Hamilton Kerr Institute, Fitzwilliam Museum, Cambridge and (ii) The Courtauld Institute of Art, London.

A new commitment to grant an additional annual Art Conservation Scholarship of £2,500 was also made to The Courtauld Institute of Art, London.

The Woodmansterne Art Conservation Awards were set up in 1995 and have been held biennially ever since. They remain the only grants available for the conservation and preservation of paintings on public display in the UK. The awards honour the publishing company's on-going commitment to the visual cultural heritage of this country. Founded in 1953, Woodmansterne Publications Ltd started as a publisher of 35mm colour slides of cathedrals, historical houses, galleries and museums for the world's lecturers, teachers and tourists. Today, a third-generation family business, it is renowned as the leading publisher of greeting cards in the UK, working with institutions and artists such as The National Trust, Country Life, Quentin Blake and Emma Bridgewater.